

"Innovation and Creativity in the hands of the young"

Final conference for the Nordic involvement in the European Year of Innovation and Creativity 2009 in Reykjavik 2.- 4. December 2009

"Creativity and innovation are an important part of the resources that both nations and the global community need to harness, in order to get through the current global economic and social crisis. Innovation and Creativity in the Hands of the Young will highlight the achievement of young talent, giving them the opportunity to share their experience of innovative projects and give an interesting overview of the innovation infrastructures and their functions on a national level as well as Nordic or European level. The conference will strengthen academic discussion and policy involvement at a high level with unconventional methods at the conference.

The Conference is a joint Nordic involvement in the European Year of Innovation and Creativity 2009 (EYIC 2009). The concept is built on the Icelandic Sector programme for the Nordic Council of Ministers for 2009 within research, culture and education that focuses on education, creativity and entrepreneurship in the time of globalisation.

The three day conference will attract both academic dialogue and practical perspectives on the relations between education and the world of work within different theoretical paradigms. Papers on aspects on everything from art education and design, entrepreneurial mindsets and policy development will be welcomed.

This conference is of interest to a wide spectrum of audience, ranging from children and young people to industry and academia as well as policy makers, as its focus is on the interrelations between the different actors and sectors of society.

The aims of the conference are to highlight what the Nordic nations have to offer the global development within the vast field of Innovation and Creativity and contribute to the academic and practical dialogue in a global context and thus create and strengthen networks of stakeholders, talent, academics and investors in the field."

The conference is the final event for the Nordic involvement in the European Year of Innovation and Creativity 2009. The conference will be international and under joint flags of the Nordic council of ministers and the European year of Innovation and creativity 2009.

Conference themes

The remit of the conference is wide and covers all aspects of human activity as long as there is a conceptual link to creativity and innovation in the hands of the young. The following keywords could be included under the theme however these are just set up as examples: Art education, Creative people, Creativity powering renaissance, Creative industries, Architecture, Sustainability, Teacher education, Enterprise, Entrepreneurship, Innovation, Alternative learning, Education, Management and so on.

Call for papers for the Innovation and Creativity in the hands of the young conference will be open until **1 August 2009**.

For further information: <http://www.yourhost.is/ICHY2009>

Involvement of Nordic organisations in the field of arts education

„Nordisk Union for Musikutbildare“ (NUMU), together with the „Nordisk musik og kulturskoleunion“ (NMKU), is involved in organising the aforesaid conference and will be responsible for two sessions. In these sessions the organisations will place emphasis on following up the work promoting the principles of the Road Map for Arts Education (UNESCO 2006) at national and Nordic level.

The headline of our two sessions will be:

„The Arts and Culture at the Centre of Education“- (Road Map for Arts Education, UNESCO/2006)
Music and Arts Schools as centre for culture and arts education?

At the first session findings from a research on the operation and the position of music schools in Iceland will be presented. This research was implemented parallel to a holistic research on arts education in the school system in Iceland lead by Professor Anne Bamford. The idea of the research is to establish a platform for further development and policy making.

At the second session Nordic policy papers related to the headlines of the sessions will be introduced. The aim is to get stakeholders from music- and art schools, the public school sector, policymakers and research institutes to participate in the session and panel discussions.

Participation

We want to draw attention to the conference as an interesting occurrence for those involved in implementation, policy making and research in the field of arts education.

The conference is an interesting arena to introduce findings from research programmes in Europe related to the themes of the conference or to introduce innovative programmes of implementation of arts education.

If you find the themes of the conference interesting and if you have some further questions you can contact us.

We would appreciate if you would pass on this document or the link to the conference www.yourhost.is/ICHY/2009 , to all those you think may be interested in the themes of the conference.

Best regards,

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